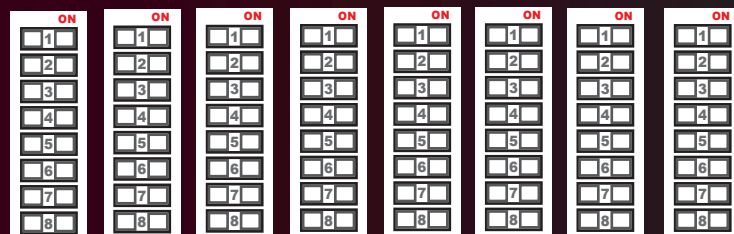
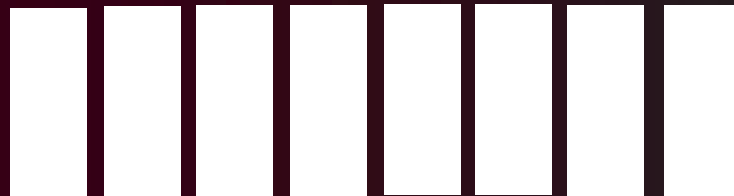
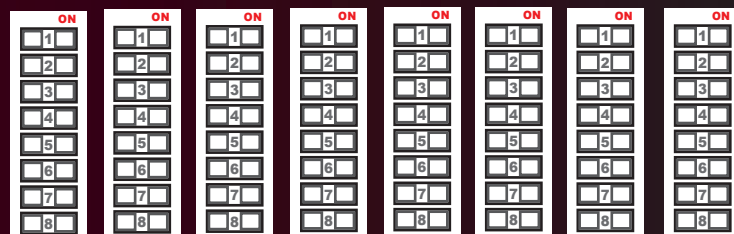




## DEATH BY AUDIO

## ANALOG MEMORY BANK



# WAVEFORMER DESTROYER

- MASTER** controls the overall output level of the pedal.
- BOOST** increases the input to the effects.
- FILTER** a super thruple twin-t filter with some bizarre sound possibilities.
- BLAST** the last stage of overloading.
- ENGAGE** true bypass of all effects.

## ADVANCED FEATURES

### INTERNAL DIP (\*Located inside the pedal)

The master global pedal sound and all three modifiers (BOOST, FILTER, BLAST) have 2 internal DIP switches where you can change their sound. DIP switches 1 and 2 change the sound of the entire pedal, 3 and 4 effect the BOOST, 5 and 6 the FILTER, and 7 and 8 the BLAST.

#### OFF

|                  |                                                              |
|------------------|--------------------------------------------------------------|
| DISTO+<br>+RTION | WHEN BOTH SWITCHES ARE OFF THE WHOLE PEDAL HAS EXTREME SOUND |
| THIN<br>TRASH    | ONLY HIGHER FREQUENCIES ENTER NO TRANSISTOR LIMITING         |
| DEEP<br>NORM     | TWIN T FILTER NOTCH CENTER FREQUENCY NORMAL                  |
| BLAST<br>CRUSH   | FULL GAIN CRAZY INTENSE                                      |

#### ON

|                  |                                      |
|------------------|--------------------------------------|
| CLIP<br>CLEAN    | CLIPPING DIODES ON REDUCES GAIN      |
| FULL<br>BASS     | FULL FREQUENCY RANGE BASS BOOSTER    |
| DEEPER<br>SHIFT  | DEEPER NOTCH SHIFTED FREQUENCY       |
| SMOOTH<br>STABLE | CLIPPING DIODE SET 2 CORRECT BIASING |

|   |          |
|---|----------|
| 1 | MASTER   |
| 2 |          |
| 3 | A BOOST  |
| 4 |          |
| 5 | B FILTER |
| 6 |          |
| 7 | C BLAST  |
| 8 |          |



ACCEPTS A STANDARD 9V DC POSITIVE RING NEGATIVE TIP ADAPTOR OR 9V ALKALINE BATTERY LOCAED INSIDE PEDAL

