



The ROBOT is a low fidelity  $\theta$  bit pitch transposer with absolutely no feelings what-so-ever. It is completely synthetic and transforms any input into a source of resynthesized robot (argon.

THE CONTROL HOOD: The control knob is located on the right hand side of the pedal. The knob controls the pitch of the effect. When turned up completely clockwise it is at it's highest pitch and turning down lowers the pitch or speed of the effect.



## MODES OF OPERATION:



**NORMAL:** Same pitch with 8 bit digital conversion with the CONTROL MADS fully clockwise. Turning the CONTROL MADS down bends the pitch down.



**DETAVE DOWN:** The CONTROL MIDS turned fully clockwise yields a nasty active down sound. Turning the CONTROL MIDS down bends the pitch further down.



**OCTAVE UP:** The CONTROL MODE turned fully clockwise yields a nasty octave up sound. Turning the CONTROL MODE down bends the pitch down.



**ARPECOINTOR:** The pitch arpeggiates in a sequence. The CONTROL HOOB adjusts the speed of the arpeggiation.

**POWIET:** The ADBOT operates off of one 9V battery or a Positive Ring Regative Tip 9 Volt Adaptor. It requires a dedicated power supply and will not work with any daisy chain power system.

