

# EXIT INDEX

EXIT INDEX IS AN INTERACTIVE TREMOLO AND TUBE DISTORTION PEDAL. IT RESPONDS TO HOW HOT YOUR INPUT SIGNAL IS. THE LOUDER YOUR SIGNAL, THE MORE IT WILL SIMPLY PRODUCE A RICH OVERDRIVE; THE QUIETER, THE MORE TREMOLO WILL TAKE OVER. BELOW A CERTAIN THRESHOLD, EVERYTHING WILL TREM. HIT IT HARD AND LET IT TREM ONLY IN THE DECAY, OR TURN UP THE **BLOOD** KNOB TO LET THE WHOLE SIGNAL BE SWALLOWED UP IN ALIEN LFO SHAPES. NOTE: AUDIBLE LFO IS BY DESIGN.

**ROMANCE:** OVERALL VOLUME

**HONEY:** BLENDS THE EFFECT IN

**FANTASY:** CONTROLS BOTH THE SPEED OF THE TREMOLO LFO AS WELL AS THE OVERDRIVE SATURATION. ALL THE WAY TO THE LEFT IS FASTER, RIGHT IS SLOWER. INTERACTS WITH **BLOOD**. THE FASTER THE LFO SPEED, THE MORE YOU WILL NEED TO TURN UP **BLOOD** TO HEAR THE TREMOLO EFFECT.

**BLOOD:** CONTROLS THE INTENSITY OF THE LFO THUMP/DEPTH. TURN TO THE RIGHT FOR MORE INTENSITY AND STRANGE SHAPES. THIS WILL LOWER THE THRESHOLD FOR WHEN THE TREM ENGAGES AS WELL AS CAUSING THE DECAY OF YOUR SIGNAL TO TREMOLO QUICKER. ALL THE WAY TO THE RIGHT YIELDS VIOLENT PERCUSSIVE OSCILLATION. BE CAREFUL.

**TOGGLE:** SWITCHES BETWEEN TWO LFO SPEED RANGES. UP IS FASTER. DOWN IS SLOWER.