



## EXPLODING HEAD

3 head echo destroyer



The **EXPLODING HEAD** pedal contains 3 echo circuits run in series, each with their own controls. The design is directly taken from some of the circuits that were heavily used on the **A Place To Bury Strangers** record with the same name - '**Exploding Head**'.

### CONTROLS (for each delay circuit):



**time** - Adjusts the time of the echos.



**f-back** - Controls the number of repeats of the echo. When turned past 2 o'clock, the delay will start to feedback forever.



**blend** - Controls the volume of the echoed signal. At maximum blend, the echoes are louder than the dry signal.

As well, the first echo's blend knob (marked with an  $\infty$ ) controls the blend of the infinity.

Delays run right to left, **black** > **grey** > **red**

**INFINITY:** Pressing this footswitch sends the last delay into the first delay for lots of different results - choose to delay forever or be a crazy noise machine. The blend control on the black channel marked with  $\infty$  controls the level of INFINITY. \*INFINITY is audible through the stereo output when bypassed.



**(OPTIONAL) STEREO MADNESS:** The first and second delay outputs are available at the ring connection of a TRS output jack.

This pedal uses a negative tip, positive ring DC 9v adaptor for power. It draws 70 mA of current.

