



FILTER FREQUENCY IN HZ - The cutoff frequency for the filter or the center in **BAND PASS**. This knob also controls the high point of the range of the **CV/EXP** control.

FILTER OUTPUT - Controls the output volume of the filter. The filter comes after the fuzz so when both are engaged it acts as the master volume.

FILTER SELECTOR - Selects the type of filter.



HIGH PASS - Every frequency above the **FILTER FREQUENCY IN HZ** knob comes through loud and clear with a resonance spike at the dialed in frequency.



BAND PASS - Everything above and below the frequency selected gets attenuated. Similar to a wah-wah.



LOW PASS - All frequencies below the set frequency come through and all above are attenuated.

FILTER RESONANCE - Adjusts the resonance or “ring” of the filter from minimal to sharp and pronounced on **NORM RES.** On x10 ranges the resonance from subtle to self oscillation and unpredictable results like enveloping waveforms and octave generation.

EVIL FUZZ

FUZZ OUTPUT - The output volume of the fuzz. When turned up it can start to overload the filter in cool ways.



Super blown out fuzz with blooming fuzz side effects.



Standard over the top fuzz.

This pedal operates on a 9V negative tip / positive ring 2.1mm power adaptor or with a 9V battery. When using a 9V battery disconnect the input when not using to save battery life.

EXP/CV - works with standard 10k expression pedals and with less range with a mono cable. Also accepts +/-5V CV.

www.deathbyaudio.com