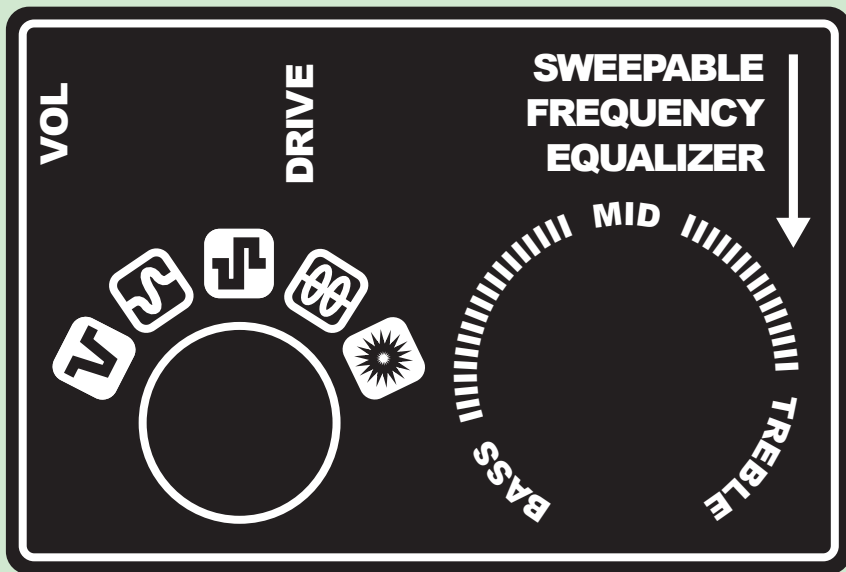


OUTPUT

9V 

INPUT



# APOCALYPSE








DEATH BY AUDIO

# APOCALYPSE

The APOCALYPSE is a clear sustaining overdriver run into one of 5 selectable post amplifiers into a sweepable frequency equalizer circuit. What does this mean? It's basically a huge range of intense and usable overdrive, distortion, eq, and fuzz effects all in one.

You can use this pedal as a boost for solos, a great recording di, your main guitar sound, a bass fuzz, or run any other sound you want through it to beef it up, blast it out, or energize it

	<b>TWIN-T SCOOP</b>	A circuit adding bass and treble simultaneously. QUIETER VOL THAN REST.
	<b>WAR FUZZ</b>	A very full and dynamic distortion with rich harmonics and sustain.
	<b>DUAL J-FET</b>	Similar to the WAR FUZZ setting but if uses dual J-FETs to get its sound.
	<b>OCTAVE RECT</b>	Doubles the freq of your waveform to create an octave up. QUIETER VOL THAN REST.
	<b>GAIN x1000</b>	The gain is cranked up super high on this post amp causing strange results.

**VOL:** Adjusts the output volume of the pedal.

**DRIVE:** Controls the volume of the initial preamp inside the pedal. Turn it up to get more distortion and fuzz and back off of it to get more overdrives and boosts.

**SWEEPABLE FREQUENCY EQUALIZER:** This is a special tone knob designed to function as a multitude of tone controls all at once. Its range is extreme, beginning with a bass booster fading into a mid scoop followed by a mid boost and into a few stages of treble boosting to give you a beautiful bright sound.



[www.deathbyaudio.com](http://www.deathbyaudio.com)